



U.S. COAST GUARD PIPE BAND NEWSLETTER

Official Publication of the United States Coast Guard Pipe Band

www.uscgpipeband.org

* Active * Reserve * Retired * CG Veterans * Auxiliary *

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USCG

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Grand Haven 2013



USCG Pipe Band
Grand Haven, MI August 2013
Photo by LT Davey Connor



Grand Haven Parade
Grand Haven, MI August 2013
Photo by LT Davey Connor



Letter from the President

Greetings Pipe Band:

Time is sure flying by; competition season is over and it is now time to start thinking about 2014 USCG Pipe Band activities. The Pipe Band events are certainly an excellent opportunity to not only honor all veterans, but also to honor each of our own personal service to our nation whether it be Active Duty, Reserve or Auxiliary. Without each of your contributions our motto, Honor, Respect and Devotion to Duty, would be a little less significant. Of course, probably the most important recognition is to remember all those veterans who gave their lives for this country. I would also like for you to reflect on those wounded while serving this nation. These individuals have to live with the pain every day, but I can promise you that when they see us marching down the street in their honor, they without a doubt silently say, "My pain was worth it." Representing the U.S. Military by participating in these events, will hopefully in some way inspire the next generation of Americans to serve, for without them we will be lost.

So with that being said, I urge all of you to stay active in the band, participate in the local and regional events as well as the national ones. I think you can see that we have a lot of responsibility and an opportunity to make a huge impact on a great deal of people. Amazing, just playing in a "little old parade" could have such an impact on the citizens of the United States of America. Please take this mission seriously and come prepared to give our nation the grandest tribute ever.

"The Nation that forgets its defenders will itself be forgotten"
Calvin Coolidge



My best to all of you,

Dave Morgan, CWO2, USCG (Ret)
President, USCGPB

Letter from the Board of Directors

By Kenneth Hines, CDR, USCGR (Ret), Band Secretary

The 2013 Pipe Band Board of Directors election nomination process resulted in a large number of our shipmates interested and qualified to run for the Board. But this also revealed a hiccup in the nomination process that did not provide some manner or method for those nominated for the Board to present their qualifications and reasons for wanting to be a Board member to the Band voters.

At the direction of the Board, I am working to craft a member completed form that I want to get pushed to the membership during the absentee ballot open period so that everyone has the opportunity to share their backgrounds with the band voters. Tentatively, the word document will be limited to one page and will include a section on why you wish to be a Board member and a section on your skills and abilities (piper, drummer, color guard, administrative). This is a work in progress and if you have suggestions, please push them to me for consideration.

BRAVO ZULU to Mr. B.J. Ferguson and Mr. Bob Miller for their efforts as the Nomination and Election committee. We exchanged a number of emails back and forth to double and triple check MRFs and records of who had performed and would be eligible to run in the election. I was thrilled to see so many people qualified and interested who competed for election this year. Having a large slate of folks to choose from is great and a tribute to the caliber of the membership.

As we move from 2013 into 2014 and another performance season, may your holidays be filled with family and fun. It remains my honor and privilege to associate and perform with such an exceptional group of people.



Letter from the Pipe Major

Greetings USCGPB Band Members:

By all accounts, this year's Grand Haven Coast Guard Festival was the greatest ever for the USCG Pipe Band. Not only was the weather beautiful, but we had a great turn out of performers, we played well and we were formally recognized by the City of Grand Haven and the Coast Guard Festival.



At the Coast Guard Walk of History Ceremony we were honored by the unveiling of the new U.S. Coast Guard Pipe Band brass plaque in their Central Park as a part of the City's official Walk of History. Present at this ceremony, and at most of our performances, was the USCG Commandant, ADM Robert Papp, Jr., who had great things to say about us and our music during his address. Also present was CG Auxiliary National Commodore, Tom Mallison, who told me he was impressed with what we do and how well we do it. Thanks to all members who were there and performed so well. Congratulations to Larry Story, James Warner and Tim Carpenter, who performed with us for the first time. Great job everyone!

I would also like to thank all of our members who have participated in local events across the nation throughout the year. The vast majority of our annual performances are solo/local events and your time and talents represent us well. Thank you.

We also welcome some new members to the band and recognize advancements of some current members. Welcome aboard to our most recent new members Elsie Lam, Sharon Mallett, Tracy Shultz and Paul Dudley, who have joined us during the past few months. Also, congratulations to George Bell who passed his audition for Piper. He came to the Stone Mountain Highland Games specifically to meet some of us and to audition. There are several others who are scheduled for auditions soon and we look forward to having them perform with us. Pipers who have not auditioned can contact me to schedule a time and method. Drummers and Color Guard applicants should contact the Drum Major or Drum Sergeant to do the same.

Looking forward to performances in 2014, the Board of Directors is considering performing at the same venues as 2013. I anticipate we can again participate in the Washington, DC, National Law Enforcement Week events the week of May 14. It is a great cause and an excellent opportunity for us to demonstrate who we are and what we do in front of top U.S. Coast Guard leadership. Each year at the competition we have improved (this year our pipe corps placed 2nd). Everyone should also have July 30 through August 3 reserved on their calendar for the 2014 Coast Guard Festival.

I encourage all of you to visit our Facebook page to review the music and videos posted to hear how to perform our tunes. If you utilize Skype and wish to have a session with me, please contact me to set-up a time.

While we continue growing in number, we must focus on maintaining the highest musical standards possible. Please rededicate yourself to improving your musical skills.

And, as always, please feel free to contact me if you have any questions or concerns.

Semper!



With Warmest Regards,

M. L. Loudermilk, USCG Combat Veteran
Pipe Major, USCGPB





New York City Military Ball

By M. Henry, CW03, USCG (Ret)

At the request of the Soldiers, Sailors, Marines, Coast Guard and Airman’s Club of New York City, several members responded to the call to perform at their annual military ball; a fund raiser for the Soldiers Sailors Marines Coast Guard and Airman’s Club. Each year the Club honors a different military service as well as individuals who have made significant contributions to the support of the armed services. This year the honorees were the U.S. Navy and the Royal Navy.

CNO Admiral Greenert was to be in attendance but had to cancel due to the government shut down. His Royal Highness, The Duke of York, Prince Andrew was in attendance, briefly for the Reception to receive the Hands Across the Sea Award. Other honorees were Mr. Bob Woodruff, ABC News Correspondent and Mr. Marvin Scott, Emmy award winning journalist.



Mr. Dudley, Mr. Morgan, Mr. Henry, Chief Mone, Mr. Terlisner
New York City, NY October 2013
Photo by JAlbum

Last minute cancellations precluded our Duty Driver Kathleen Leslie and our Photographer Nicole Tuminello from participating. However, the SSMA Club appealed to Coast Guard Sector New York and, utilizing the vehicle I had reserved, they detailed Petty Officer Ortiz to provide duty drivers SN Klose and SN Lopez. Having local transportation was a critical benefit with the traffic in New York City.



Members of the Pipe Band, Michael Henry, Bob Terlishner, Mike Mone, Dave Morgan and Paul Dudley, in his debut as a Side Drummer met, lodged and practiced at the SSMA Club. A brief practice session was held on Friday morning to get the pipes in tune review the music and allow our new drummer a chance to play with us and work on the breaks between tunes. Our performance time was reduced from 15 minutes to about 5 minutes, so our intended performance was drastically reduced. Although we were prepared to play a Service Medley and patriotic tunes, we were requested not to by the executive director because other performers were expected to perform the service anthems. We were invited to attend the reception, so we were able to mingle with the

crowd and meet several of the dignitaries. Unfortunately, Prince Andrew does not pose for photos so we were only able to get a picture with his portrait.



New York City Military Ball (continued)

One of our tasks was to play out the guests to direct them from the reception into the dining hall. After which we prepared for the main performance. Assembled at the entrance to the banquet hall we waited for our queue, then we marched in playing a few tunes. Once in place, we played several more sets before marching out to SEMPER PARATUS, which was greeted by rousing applause.

We received accolades from Mark Maddick, Colonel, Royal Marines on our performance. Colonel Maddick is on assignment as an advisor to the United Nations in New York City and hails from Edinburgh, Scotland. At the same time we received some distressed comments from a retired Military individual, Mr. Peter LeBeau, who was the individual who began organizing the Ball 17 years ago. He was distressed that we did not play the military medley. He said it was the first time in 17 years a Pipe Band has not performed it. I referred him to the Executive Director of the SSMA Club as we were expressly asked not to play it because other performers were expected to. I only mention this because this is a medley we should consider adding to our list of tunes. Mr. LeBeau commented that he'd much rather hear the military service tunes on the Pipes than singers any day.

Post performance, I received a compliment from the Executive Director of the Club stating that the USCG Pipe Band was the best kept secret of the Coast Guard!

Veterans' Day Wreath Ceremony

By Bob Miller, USCG Auxiliary

This article was originally published in *THE TIMES-GEORGIAN*, Sunday Edition, November 10, 2013, but is reprinted here for all hands

Mr. Bob Miller, U.S. Coast Guard Auxiliary, played bagpipes at the Veterans' Day ceremony while cadets from the Carrollton High School Junior Reserve Officer Training (JROTC) placed a memorial wreath at the base of the National Ensign.



Mr. Bob Miller, USCG Pipe Band and Mr. Edwin Ivey, Carrollton Police Department
Carroll County Veterans Memorial Park, GA November 2013
Photographer unknown



Regional Coordinators

By J. McBain Eudy, YNC, USCG

Hopefully everyone knows who their individual Regional Coordinator is, but do you know just how much they do for you? Amongst other things, your Regional Coordinators are responsible for:

- * Responding to requests for membership; forwarding them as directed.
- * Acting as Liaison for prospective members until they have achieved full membership status.
- * Arranging mini-band practices with the local Pipe Corporal, if available.
- * Liaison for event requests between requestor and USCG Pipe Band.
- * Contacting local CG Unit Commanders when USCGPB performs in their area of responsibility.
- * Event logistics (e.g. arranging for travel orders, etc.), if applicable.

Generally, Regional Coordinators serve as Liaisons and Project Leaders, while the Pipe Major, Sergeants and Corporals assume more traditional roles as Musical Leaders. As an example of how things would normally function, the following scenario is presented for your consideration:

The Operations Officer (OPS) receives a request from a Lieutenant Commander (LCDR) who requests the Band (or a piper) perform for a local event (e.g. a parade, Retirement, Change of Command, etc). OPS then forwards it to the appropriate Regional Coordinator (RC) for that area. The RC's Liaison duties would then include:

1. Contacting, via e-mail or phone call, the requestor within 2-3 days to obtain event specifics,
2. Investigate logistical needs, including the possibility of funding for travel,
3. Send out a solicitation e-mail to his/her region for members who would be willing to commitment to the event,
4. Submit Mission Request Form(s) to Operations Officer and Pipe Major for performance approval,
5. Call the requestor back and communicate logistical needs, as well as number of Band participants (i.e. pipers, drummers, color guard, etc.) within seven to 10 days, if possible,
6. Obtain further details of the event from the requestor such as; parade routes, uniform of the day, etc,
7. Pass all details back to participating band members and Operations Officer,
8. Follow-up with any changes to the plan,
9. Ensure participants have all the details on correct uniforms, tunes, when and where to meet, etc.

Note: When the RC and the local Pipe Corporal are attending the same event, close coordination will be required. When the requestor is unsure of what he/she wants and is looking for guidance, the RC should consult with the respective Pipe Corporal about the actual details, such as marching in, forming a circle, etc.

So, now that you know WHAT they do for you, it's time to know WHO these upstanding individuals are. Here are your Regional Coordinators, listed by District:

- | | |
|-----------------------------|-----------------------------------|
| First District (D1): | Mr. Bob Terlisner, USCG Auxiliary |
| Fifth District (D5): | SCPO Steve Cochran, USCG (Ret) |
| Seventh District (D7): | Mr. Steve Rogers, USCG Auxiliary |
| D8 (South): | IS1 Brian Shajari, USCG |
| D8 (Western Rivers): | SCPO Ben Kenney, USCGR (Ret) |
| Ninth District (D9): | Mr. David Linder, USCG Auxiliary |
| Eleventh District (D11): | LCDR Bill Tubbs, USCGR (Ret) |
| Thirteenth District (D13): | Vacant |
| Fourteenth District (D14): | AETCS Tim Monahan, USCG |
| Seventeenth District (D17): | Vacant |



Regional Coordinators (continued)

Are you interested in serving the members in your district as a Regional Coordinator? Your current RC was selected and appointed because he or she exhibited certain qualities:

- * Non-transient (i.e. not one to relocate on a frequent basis) and knows the area and people they serve
- * Comfortable with responsibility
- * Thorough (sees things through)
- * Outgoing and personable
- * Diplomatic (i.e. be able to work with high ranking officials)
- * A good leader and a good follower
- * Be a member of the band (i.e. piper, drummer, or other associate)
- * Be knowledgeable with and committed to Band's by-laws and uniform regulations

If you exhibit these sought after characteristics and would like to serve the USCG Pipe Band in a challenging position, please contact the Operations Officer at: michael.j.doria@uscgpipeband.org

Coast Guard Auxiliary Change of Watch

By Charles Poltenson, USCG Auxiliary

On November 9th 2013, Piper Charles Poltenson played at the Change of Watch for Division 15. District One Southern Region. The event took place at the Queensbury Hotel in Queensbury, New York. Division 15 is the largest Division geographically within District One. It boasts an Area of Responsibility that spans from the Canadian Border to Saugerties, NY on the Hudson River. There is also a split between USCG Sector Northern New England and USCG Sector New York.

Piper Poltenson led the Color Guard in playing SEMPER PARATUS. At the close of the posting of colors he played the Color Guard out. Although a brief performance, officials made positive note of the experience of having a piper present. Commodore Pica presented Piper Poltenson with a Command Coin for the performance.



Mr. Charles Poltenson playing SEMPAR PARATUS
USCG Auxiliary Change of Watch, Queensbury, NY 2013
Photos by Mr. Frank Williams



Mr. Charles Poltenson being sworn in by CAPT Gilda
USCG Auxiliary Change of Watch, Queensbury, NY 2013
Photos by Mr. Frank Williams

U.S. Coast Guard officials at the event included Captain Brian Gilda, Sector Northern New England; Commander Laura Moose, Director of Auxiliary (DIRAUX) District One South; Lieutenant Commander Marc Sennick, Sector New York; and Senior Chief Boatswains' Mate Daniel Murray, Officer in Charge of Station Burlington, Vermont. Commodore Vin Pica and Vice Commodore Alex Malewski were also in attendance.

During the event Piper Poltenson was also sworn in as new Vice Division Commander for Division 15.



Biography - Mr. Tim Carpenter, USCG Auxiliary

By Tim Carpenter, USCG Auxiliary

In February of 2013, I was accepted as a member of the USCG Pipe Band, pending audition. My introduction to this outstanding group of men and women was through my association with the Pipe Major, M.L. Loudermilk, Quartermaster, John Quinn, and Piper Jack Pierce. Most of us were regulars for the second week each year at the North American Academy of Piping summer school. Shortly after being accepted as a member, I auditioned with PM Loudermilk via Skype to obtain Piper status.

This has been a great first year; I have done one solo event for the Lake Anna USCG Auxiliary 20th anniversary celebration, a mini event at the Piping Academy with John Quinn and Jack Pierce, and had the great honor of being able to perform with the Pipe Band at Grand Haven this year. It has truly been a pleasure and an honor to be associated with such a fine group of musicians and friends. Everyone has been supportive and helpful in getting me outfitted and familiar with the repertoire. I have found our leadership to be outstanding.



By way of introduction my name is Tim Carpenter of Danville, VA. I began piping 13 years ago under the tutelage of Sir Robert Bell of Greensboro, NC, a New Zealander of Scottish ancestry. At the same time, I joined Deep River Pipes and Drums (Greensboro) in their beginner program and shortly thereafter, began performing with the band. This adventure led to Greensboro IV solo and Greensboro's V and IV band competition piping. I have studied privately with Sir Robert Bell, as well as Mr. Ken McKeveny of Raleigh, NC and Ms JoAnn Scott of Forest, VA.

Not only have I been blessed to have received excellent instruction from some of the top bagpipers in the US, Canada, and Scotland, but have also attended annual summer piping schools including the North American Academy of Piping and Drumming, Invermark College of Piping, and the National Piping Centre (Glasgow) at Shenandoah University. I currently study with JoAnn Scott, the first female American piper selected to compete in the Silver Medal Contest in Oban, Scotland, and with DoJo University for Bagpipers in Albany, NY with Pipe Major Andrew Douglas. Other instructors include (online classes) Mark Saul, Jack Lee, Bruce Gandy, Willie McCallum, Dr. Jack Taylor, Robert Matheison, Marc Dubois, and Donald Lindsay.

I am a member of the Eastern United States Pipe Band Association, the Highlander Instructor for Hargrave Military Academy (for the past 7 years), a piper for the Virginia/Carolina Scottish Society (Danville), and a private bagpipe instructor. In addition to my performances on special occasions and with other groups, I regularly pipe for graduations, funerals, weddings, church services, schools, festivals, and other ceremonies. I have also performed with the Danville Symphony, the Voices of Lee (University), and NASCAR opening ceremonies at Lowe's Motor Speedway with a large group of pipers from the southeastern United States. Lastly, I have piped for sporting events including The Danville Golf Club and Goodyear Golf Club in Danville.

My bag piping story began with watching the memorial service for the well know golfer Payne Stewart. The scene of the Piper playing for this event, touched my senses in a special way. How beautiful and fitting, I thought. Even with those implanted thoughts, I went about my normal life for several months until getting one of those unsolicited Celtic Catalogues in the mail. I read through it only to find an ad for a basic bagpipe chanter/lesson kit priced at \$39.95. It had the cheap Pakistani chanter, cassette tape, and music book. I tried to ignore it, but the thought kept coming back, "Hey, I spend more money on junk food than that, so what's to lose?" I bought it, got it in the mail and couldn't get much going on it. Then the thought came to me, "Get on the internet to see if you can locate a teacher." Fifty miles south, in Greensboro NC, I found the website of Deep River Pipes and Drums, contacted them to find a pipe teacher, and then the real challenge and journey began. I joined their beginner program and at the same time was introduced to my first teacher. I tell folks that at age 55, I took leave of my senses and took to the pipes.



Biography - Mr. Tim Carpenter, USCG Auxiliary (continued)

Seven years later, and after retiring from Goodyear Tire and Rubber Company as an Aircraft Tire Engineer (with 40 years of service), I was recruited to become the Piping Instructor for the Hargrave Military Academy Highlanders. I had drumming experience in High School to add to my piping resume. The Band director at Hargrave at that time was a member of the Danville Symphony and since I had played with the Orchestra several times, she recommended that I be hired for the Instructor job. As a piper, what better post-retirement job could one ask for. It has been a wonderful journey and a great blessing to be able to teach middle and high school cadets the art of piping and drumming.

My wife, Nancy, who has been very supportive of my addiction, and I have four grown children and eight grandchildren. Yes, we have been to Scotland and have Scottish ancestors. I am a member of Clan MacKay (pronounced, Mac-Kie) and have received several piping scholarships from them over the years. The Tartan that I currently wear is the Scottish Millennial 2000, and also own the MacKay Modern tartan which resembles the Black Watch tartan. The Hargrave Highlanders wear the Lamont Modern tartan. I am very proud and honored to have the privilege of adding the USCG Tartan to the list.

The Cookin' Quartermaster

By Don Hunt, USCG Aux

With the ink still wet on his Auxiliary Food Service (AuxFS) qualifications, Auxiliarist John Quinn of Flotilla 29 at Lake Lanier, Georgia goes full force on his first official work day in the galley at CG Station Tybee near Savannah.

Earlier in his life John Quinn and his spouse Kerry ran a restaurant in Cullman, Alabama. Once the mayonnaise was in his veins he didn't let a busy career as a labor lawyer keep him out of the kitchen. Last spring John went to an AuxFS school in Clearwater, Florida. He then worked this summer to get all of his qualification requirements fulfilled. The fact that the nearest boat station was a five hour drive did not stop this very focused cooking enthusiast.

After a couple of work sessions at Tybee, John had completed the PQS and was ready to go to work. These pictures document the first day of work for this new FS. John is no stranger to Auxiliary TDY. He is a piper with the U.S. Coast Guard Pipe Band and travels to the band's many public performances and rehearsal sessions.



Mr. John Quinn, CG Aux, Quartermaster, USCGPB Galley, CG Station Tybee, Savannah, GA 2013
Photos by Auxiliarist Don Hunt - Flotilla 29 FSO-OP



A day that started with 0500 reveille and ended with a late afternoon patrol was long but rewarding. John's dedication to duty and his proven ability to teach will surely make him a great mentor for some lucky new AuxFS candidate.

Station Tybee is located on Cockspur Island in the Savannah River. It shares this island with the Fort Pulaski National Monument and the Cockspur Island Lighthouse. Its missions are search and rescue, law enforcement, safety inspections, and port, waterway and coastal security.





U.S. COAST GUARD PIPE BAND NEWSLETTER

Future Events

As of 1 DEC 2013

Event	Location	Date
CG AUX D11NR Division 3 Change of Watch	Sacramento, CA	1 DEC 2013
BMCS Horne Memorial Service	San Pedro, CA	2 DEC 2013
Pearl Harbor Remembrance Ceremony	Coast Guard Island, Alameda, CA	7 DEC 2013
Flotilla 0700202 Change of Watch	Cartersville, GA	7 DEC 2013
Coast Guard Walk of History Dedication	Grand Haven, MI	1 AUG 2014
Coast Guard Auxiliary National Memorial Service	Grand Haven, MI	1 AUG 2014
Coast Guard National Memorial Service	Grand Haven, MI	1 AUG 2014
American Legion Enlistedman's Dinner	Grand Haven, MI	1 AUG 2014
Coast Guard Festival Grand Parade	Grand Haven, MI	2 AUG 2014



USCGC Pipe Band Memorial
Grand Haven, MI 2013

Past Events

As of 1 DEC 2013



National Law Enforcement Memorial Parade
Washington D.C. May 2013
Photo by Band Photographer Nicole Tuminello

- * Funeral Service for Active Duty Member, San Antonio, TX
- * Marine Corps Ball, South Hills Country Club Pittsburgh
- * District 1SR Division 15 Change of Watch, Queensbury, NY
- * Carrollton Veteran Park Veteran Day, Carrollton, GA
- * Veterans Day Wreath Laying, National WWII Memorial
- * Veterans Day Parade, Downtown Pittsburgh
- * St Adelberts School Veterans Appreciation Day, Berea, OH
- * Military Order of World Wars Wreath Laying Ceremony, Kansas City, MO
- * Honor Flight, St. Louis, MO
- * Co. H, Marine Cryptologic Support Battalion Change of Command, The Alamo
- * Wounded Warrior Fund Raising Golf Tournament, St Albans, MO
- * Soldiers, Sailors, Marines, Coast Guard and Airman Club Annual Military Ball, New York City, NY
- * 9-11 Remembrance Service, Roswell, GA
- * CGC Stratton Change of Command, Alameda, CA
- * Church Fair, Rochester, NY
- * Army Personnel Returning from Deployment, Airport, Rochester, NY
- * Irish Festival, Hornell, NY
- * Change of Command Ceremony, Marblehead, OH
- * Veterans Recognition Ceremony, Boone County Fairgrounds



Welcome to New Members

- * Welcome Aboard Ms. **Elsie Lam**. Elsie a USCG Auxiliarist who comes to us from the 11th District. She is currently a piper with the Santa Clara County Sheriffs Office Pipe Band.
- * Welcome Aboard Mr. **Paul Dudley**. Paul is a USCG Auxiliarist living on Long Island. He is a Side Drum instructor for the Amityville Highland Pipe Band and plays competitively with Inis Fada Gealic Pipe Band, Grade IV.
- * Welcome Aboard Ms. **Sharon Mallet**. Sharon is a USCG Auxiliarist and a Piper pending audition.



Bulletin Board - Band Awards & Recognition

As of 1 December 2013

CDR Ken Hines, USCG
Certificate of Merit for Performances
National LE Memorial, and
British War Graves



Regional Coordinator Challenge Coin Recipients



USCGPB Participants
Meritorious Team Commendation
National LE Memorial, and
British War Graves



None this quarter.

USCGPB Participants
Meritorious Team Commendation
St. Patrick's Day Parade
Savannah, GA



USCGPB Participants
Meritorious Team Commendation
Coast Guard Festival 2012



Submitting of Nominations for Awards and special recognition shall be submitted to the Chairman of the Awards Board
LT Michael Doria - michael.j.doria@uscgpipeband.org.

Please visit our section on the website for further information: <http://www.uscgpipeband.org/awards.php>

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The *USCGPB Newsletter* is published by the U.S. Coast Guard Pipe Band. It is intended for information only and is not authority for official action. The editor reserves the right to select and edit all materials for publication.

The Mission of the U.S. Coast Guard Pipe Band is to promote greater public recognition and appreciation of the history, traditions, contributions, sacrifices, roles and missions of the men and women of the Coast Guard. Including, but not limited to, participation in Memorial Services, Military Balls, Highland Games, Military Parades, Commissioning, Change of Command, and Retirement Ceremonies, Funerals, or similar ceremonies and events in which any active, reserve or auxiliary component of the Coast Guard or U.S. Armed Forces are participating. We also support the public relations, recognition and recruiting activities of the U. S. Coast Guard and Coast Guard Auxiliary.

