



U.S. Coast Guard Pipe Band NEWSLETTER

Official Publication of the United States Coast Guard Pipe Band

www.uscgpipeband.org

* Active * Reserve * Retired * CG Veterans * Auxiliary *

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Grand Haven Festival - Tentative Schedule

By M. L. Loudermilk, USCG Combat Veteran, Pipe Major, USCG Pipe Band,

As of this publication date, the following will be the schedule of events for the Grand Haven Festival:

Thursday, July 30th

1000 - 1200 Piper Auditions & new piper rehearsals/tuning

1400 - 1900 All Hands Rehearsals/Drills

Friday, July 31st

0900 - 1200 All Hands Rehearsals/Drills

1100 AUX Memorial Svc (solo piper)

1200 CG Walk of History (trio & drum)

1600 Escanaba Memorial Svc. (All hands)

1700 1900 CG Enlisted Dinner

1900 - 2100 Annual General Meeting

Saturday, August 1st

0900 - 1000 All Hands Final Tuning, photo ops.

1000 Line-up for Grand Parade

1145 Grand Parade

1300 - 1500 Boyden House lunch & performances. (last event)

** Please make your travel arrangement to fit this schedule!

This year the Coast Guard Band is scheduled to attend, so we may not perform the "Coast Guard Hymn" ("Eternal Father") at the Memorial Service. Unless otherwise notified, the following list includes the tunes/sets you MUST know OUR setting to:

*Semper Paratus**Scotland the Brave/Rowan Tree**America the Beautiful/God Bless America**MacRae Meadow**Amazing Grace**Green Hills/ Battle's O'er**Highland Cathedral*

Pipers, make sure you know these tunes! The current setting for each is on the band's website.



U.S. Coast Guard Pipe Band
200 South Biscayne Boulevard, Suite 300
Miami, FL 33131-2332
<http://www.uscgpipeband.org>



USCG PIPE BAND

Letter from the President

Greeting All,

It been quite a year and hard to believe that it is once again time to travel to Grand Haven Michigan for the Annual Coast Guard Day Celebration and Annual General Membership Meeting of the USCGPB. Many of us have been actively participating in, memorials, recruiting, funerals and ceremonies, representing the Coast Guard at these activities and I wish to thank each of you for your efforts.

Our organization continues to play a significant role in representing the U.S. Coast Guard throughout the United States with our performances and as we move ahead in the coming year, I urge those of you that have not been active to come forward and get involved. I hope to see all of you in Grand Haven this year.

Regrettably, but also necessary, I find it is my time to step aside and give others an opportunity to serve the membership of this exceptional organization. "New Blood" is essential to the success of this band, and as the world changes this organization needs to move with it. It's not about liking or not liking the changes, what it is about, is moving with it, staying positive, and making the world a comfortable place, while at the same time honoring our past. I have every intention of remaining with the band and performing with all of you whom I consider the best friends I have ever had.

See you soon!



My best to all of you,

Dave Morgan, CWO2, USCGR (Ret)
President, USCGPB

Remembering Those Who Have Gone Before US

By Ken Hines, CDR, USCGR (Ret), Piper, Band Secretary

This past May, and into Memorial Day, I reflected on how world events seem to overlap and there is an odd order to the military conflicts where we, and others, have been called to serve. The year 2015 marks the 225th anniversary of the Revenue Cutter Service, an amazing milestone. Certainly, much has changed since 1790, but one theme remains constant...we follow in the steps of those 18th Century sailors defending this Great Nation against all enemies, foreign and domestic.

This May marked the 70th anniversary of VE Day (Victory in Europe); August will be the 70th anniversary of the end of WWII. I was fortunate enough to meet and befriend some WWII Coast Guard Veterans, one was a BM2 on a LCI at Omaha Beach on 6 June 1944. 65 years ago, in June 1950, the North Korean Army crossed into South Korea and many of those WWII vets were recalled to active duty to battle Communist forces.

But coincidence doesn't end with VJ Day (Victory in Japan) in August or the start of the Korean War in June 1950. It is hard to imagine (for those of us old enough to recall) that May 2015 was the 40th anniversary of the U.S. withdrawal from South Vietnam. We have Vietnam Combat vets in our band and I am sure it doesn't seem like 40 years since they turned to. August 2015 also marks the 25 year anniversary of Saddam Hussein's invasion of Kuwait and Operation Desert Storm where the Coast Guard PSU (Port Security Unit) concept was born and refined. We have current and former PSU members in the band.

The U.S. Coast Guard has been part of all these events, and every time we as a band perform we represent all those Coast Guardsmen who have served before us, and will follow in our footsteps. We have a tremendous organization with the USCG Pipe Band. Thank you all for your service! SEMPER PARATUS!



USCG PIPE BAND

Letter from the Pipe Major

Shipmates,

As I write this the 2015 Grand Haven Coast Guard Festival is only a few weeks away. As I've stated in emails to the band, this year's events promise to be the best yet. They are celebrating the Festival's 100th anniversary, the Coast Guard's 225th birthday, adding special events and inviting many dignitaries. We have had a great response from the band as we currently have almost 30 members signed-up. Dave Linder is the band's Festival event coordinator and our primary Point of Contact (POC) so please contact him as soon as possible to let him know you'll be there.

Unfortunately, numerous unforeseen circumstances prevented us from participating at the 2015 National Law Enforcement Week (NLEW / aka Police Week) in Washington, D.C. However, next year's Police Week events will be on a Saturday and I hope we can field a solid group to perform there. Please mark your 2016 calendar on May 13 - 14 for the 2016 NLEW events.

While we continue to grow in numbers it is imperative that we focus on maintaining the highest musical standards possible to represent the U.S. Coast Guard and USCG Auxiliary. One of our greatest impediments to improving our sound as a band is our geographical separation, which prevents us from rehearsing together routinely. In previous newsletters and at many Annual General Meetings, I have urged our Pipe Sergeants, Pipe Corporals and other band members, to recruit experienced pipers and drummers in your local area and to organize local rehearsal sessions. We have done this successfully in the Atlanta area and I would like to see it replicated around the country.

Most importantly, please rededicate yourself to improving your musical skills and participating in national band events. Videos are available on the Band's website and Facebook page of our pipers performing our most common tunes. This should help new members in learning our tunes and help our experienced players stay sharp. I encourage all of you to visit (and "Like") our Facebook page and our USCGPB website to review our videos and keep up on events and what is happening in the band.

I look forward to seeing you at Grand Haven and, as always, please feel free to contact me if you have any questions or concerns.

Semper!



With Warmest Regards,

M. L. Loudermilk, USCG Combat Veteran
Pipe Major, USCG Pipe Band





USCG PIPE BAND

Notes from the Board of Directors

It has been an active six months with band administrative efforts and preparing for the 2015 annual grand meeting (AGM). Following the 2014 AGM, the band leadership began the effort to review the membership list and identify inactive members. Over the course of three months, we attempted to reach out to folks we hadn't seen or heard from in a long while. Nearly 90 members were sent either emails or letters if the email address was dead. This resulted in some members being removed for inactivity and you can see the results by reviewing the current crew list roster. One of the takeaways from this review was the large number of dead email addresses, bad home addresses, and bad telephone numbers. It remains our personal responsibility to keep our crew list accurate, so please ensure if you PCS, get a new email address, or otherwise move, to inform your District Coordinator and the webpage manager Mike Henry.

By the time this summer newsletter hits the Ethernet, you may have already received from me the draft version of the updated band Bylaws for your review and comment. The few updates include resolving wording language regards being able to vote at the AGM, renaming the Regional Coordinator position, and changing the terms for board membership from one to two years. I urge you to review and if no comments, be ready to follow up with a positive vote to approve.

Leading up to the AGM is time once again to identify and vote for your band board leadership. If you meet the qualifications, please consider running for one of the eight spots.

Finally, the latest run of band challenge coins and the new band patch are available for purchase. The coin design and manufacture are first rate and a great addition to any challenge coin collection. Coins are available from me, DM Andy Anderson, and Quartermaster John Quinn for \$10; that includes S&H. John and I are also handling the patches, which are \$5 (also includes S&H). If you send me or John a check we will turn around and forward to Andy as he is the band Treasurer. I encourage each of you to purchase a couple and be ready to trade with other pipe bands.

And finally, I will miss the 2015 Grand Haven Festival as I will be assigned on Temporary Duty (TDY) for work much of August. Have fun, know the tunes, and Semper Paratus!

Ken Hines, CDR, USCGR (Ret)
Secretary, USCG Pipe Band





USCG PIPE BAND

“Everyone is a Recruiter” Program

By J. McBain Eudy, YNC, USCG, Acting Senior Editor

I know you’ve heard this before, “Wow, I didn’t know the U.S. Coast Guard had a Pipe Band.” How many times have you used that opportunity to recruit for the Band? Have you downloaded and printed the Band’s recruiting materials to carry with you? (If not, please visit: <http://www.uscgpipeband.org/members/recruitingtools.php>)

Okay, now, how many times have you used that same opportunity to recruit for the Auxiliary or for the Coast Guard and CG Reserve?

As the former Recruiter in Charge in Kansas City I always give serious consideration to any referrals from Coast Guard (A/D, Reserve, AUX) members and retirees. There are two things to consider before you make a referral. First, please **reach out to your local Recruiting Office** to see what type of applicants they’re really looking for (i.e. A/D or Reservists, etc). Second, please ensure you **know current entry requirements** (e.g. minimum ASVAB score, etc).

So you feel confident in your recruiting referral abilities? Did you know the Coast Guard offered incentives for assisting your local Recruiter with referrals?

In accordance with ALCOAST 471/02, RENEWAL OF INCENTIVE PROGRAM FOR ASSISTANCE TO RECRUITING, specifically paragraph B.3. (awards), you might be eligible for the following:

1. Active and Reserve are eligible for the Commandant’s Letter of Commendation ribbon; Auxiliarists are eligible for the AUX Award of Merit,
2. Recruitment of a second person entitles the member to a memento item (e.g. CG t-shirt),
3. Recruitment of a third person entitles the member to an Achievement Medal (Active and Reserve); additional AUX Award of Merit (Auxiliarists).

Now the fine print... These awards can be earned when a fully qualified person signs a contract to enter the USCG and are usually approved when the recruit successfully completes Initial Training. Award recommendations are submitted by your local Recruiting Office and Recruiting Command is the final issuing authority.

Want to know more, find a Recruiting Office near you or chat online with a CG Recruiter?

Please visit: <http://www.gocoastguard.com/>

USCG Academy: <http://www.cga.edu>

Facebook: <https://www.facebook.com/GoCoastGuard>





USCGC PIPE BAND

USCGC WIRE (WYTL 65612) Change of Command

By Mr. Charles Poltenson, USCG AUX, Piper

On the beautiful Friday morning of May 15th, Piper Charles Poltenson had the privilege of playing for the Change of Command ceremony onboard the USCGC WIRE (WYTL 65612). The CGC WIRE is home ported in Saugerties, NY and patrols the Hudson River from New York City to Troy, NY. Senior Chief Boatswains' Mate (BMCS) Jason Cross was relieved by Chief Boatswain's Mate (BMC) Justin Kaczynski.

Pipes were played briefly prior to the ceremony as people gathered, and then formally at the conclusion of the Benediction when *Semper Paratus* was played before the Official Party departed.

Captain Gordon A. Loebel, USCG, officiated the ceremony. CAPT Loebel is the Commanding Officer of CG Sector New York.

Piper Poltenson, CG Auxiliary Division 15 Commander, works closely with both the CGC WIRE and ANT Saugerties on a regular basis. There is a warm relationship with both and it is always a pleasure to participate with events at Saugerties.



Photo by: Ms. Pamela Crane, CG AUX



USCG PIPE BAND

2015 Buxton and Ocracoke Island Memorial Services



For the last 73 years, near the anniversary of the Bedfordshire’s sinking, members of the National Park Service, U.S. Coast Guard, and British Royal Navy join visitors and local citizens to honor the service of the men buried in these cemeteries.

The two ceremonies honor the 65 foreign sailors who lost their lives just off the coast of North Carolina’s Outer Banks. The ceremonies are organized by the Friends of the Graveyard of the Atlantic Museum, the Ocracoke community, the

U.S. Coast Guard, CG AUX Flotilla 16-04, the National Park Service and the Commonwealth War Graves Commission. The ceremonies are free and open to the public.

Representing the USCG Pipe Band this year:
Steve Cochran, Pipe Sargent
John Quinn, Piper
Bob Miller, Piper
Jack Pierce, Piper
Harvey “Butch” Teston, Piper
Jim Mulligan, Side Drummer
Larry Story, Tenor Drummer



Event Photos by: Susan Story



Please visit <http://www.outerbanks.com/british-cemeteries.html> to learn more about history of these sites.

Photo at right courtesy of Outerbanks.com



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USCG PIPE BAND

New York Military Tattoo

By Mr. Kevin Ritchie, Color Guard Sergeant, USCG AUX

For the second consecutive year, the organizers of the NYC Military Tattoo event requested the USCG Pipe Band Color Guard to present colors for their three shows in Manhattan. This year's event coincided with Memorial Day weekend and "Fleet Week" in NYC. Chief John Eudy, along with Auxiliaries Kevin Ritchie and Sharon Mallet lead off each of three performances with the presentation and posting of colors. Each performance ended with the Color Guard Team retrieving colors and leading all of the performers of the stage.



For more info on this historic site, please visit <http://sixtyninth.net/armory.html>



During the rehearsals with the large cast of participants it soon became apparent that the performances could have unexpected change at any moment. It was at this time Chief Eudy declared to the team, "whatever happens, just follow me," which allowed the team to remain cohesive during the performances.

This year's event was held at the national historic landmark 69th Regiment Armory on Lexington Ave (pictured above). The Armory, which was built in 1906, served as the home of the famed all Irish unit known as the "Fighting 69th," a name that was given to union soldiers by opposing General Robert E. Lee during the Civil War. The drill hall provided the center stage for the three performances, with each show seating over 700 people.

The show performers included the 3rd Infantry Silent Drill Team (aka "The Old Guard") based in Washington D.C. and the Saffron United Pipe Band from Long Island N.Y. Prior to the opening of each show, the Color Guard team was requested to serve as hosts at the VIP reception for premium seated guests. Tattoo organizer Mr. Magnus Orr was very thankful of the Color Guard's performance and requested we return again next year.



Photos by Kathy Lloyd Boehm

Complete Tattoo details can be found at:
<http://nymilitarytattoo.com/>



USCG PIPE BAND

Soldiers', Sailors', Marines', Coast Guard & Airmen's Club



Please visit <http://ssmaclub.org/> if you're planning a trip to NYC.

The Soldiers', Sailors', Marines', Coast Guard & Airmen's Club, was established in 1919 and continues to fulfill its mission as the only private organization in the New York area to provide accommodations at subsidized rates and club-type facilities for servicemen and servicewomen, military retirees and veterans and their families visiting New York City.

They're located at: 283 Lexington Avenue
New York, NY 10016-3540

You might remember this was the site of the 2013 NYC Military Ball which was attended by USCG Pipe Band members. (DEC 2013 USCGPB Newsletter Vol III Issue V) This was also where the Color Guard team stayed during this year's NY Military Tattoo. (see article on previous pg.)

Lodging was at a rate of \$65.00 per night and is within walking distance of 69th Armory.

CDR Ken Hines Pipes for CAPT Stringer and YNC Eudy Retirement Ceremonies

By J. McBain Eudy, YNC, USCG

Captain Dirk Stringer, Chief, Reserve Personnel Management Division, USCGR, retired on Saturday June 13th after 32 years of faithful service. His ceremony was held at the Soldiers Memorial Military Museum in St. Louis, Missouri. RADM William Kelly, Commander, CG Personnel Service Center officiated CAPT Stringer's retirement ceremony.

Just a days later, on Friday, June 19th, YNC John Eudy, USCG, retired on after 21 years of honorable service. CAPT Stringer returned to officiate Chief Eudy's retirement ceremony at CG Sector UMR.

CDR Ken Hines, USCGR (ret) piped for both members; playing the *Coast Guard Hymn* and *Eternal Father*. All three served together in St. Louis in the early 2000's. They, along with several other military and civilian members, enjoyed a happy reunion before "going ashore" for the final time.





USCG PIPE BAND

Biography: John Eudy, YNC, USCG, USCGPB Color Guard

Before becoming a member of the Coast Guard, John enlisted in the Missouri Army National Guard on December 7th, 1988; Pearl Harbor Day. Upon completion of Basic and Advanced Individual Training at Fort Leonard Wood, Missouri, he was assigned to Alpha Company, 1138th Combat Engineer Battalion located at Jefferson Barracks in St. Louis, Missouri. There, Private Eudy advanced to the rank of Specialist (E-4). Career highlights from his National Guard include being stationed at Fort Bragg during Desert Storm, graduating Sapper School on August 22nd, 1992, and being deployed to multiple towns along the Mississippi River during the Great Flood of 1993. After the flood, Alpha Company, 1138th Battalion was disbanded and John sought a career with the U.S. Coast Guard.

After willingly accepting a reduction to pay grade E-2, Seaman Apprentice Eudy enlisted in the Coast Guard on January 25th, 1994. Upon completion of Basic Training at Training Center Cape May, New Jersey, he was assigned to the USCGC CHEYENNE (WLR 75405) in St. Louis, Missouri. He advanced to Seaman later that year. While assigned to the cutter, John met and married his beautiful wife, Julie. The following year, John was sent to Yeoman "A" School at Training Center Petaluma where he graduated on October 25th, 1995 after just two and a half weeks of self-paced study.

Upon advancement to Yeoman Third Class, John was transferred from the pier up the road to the CG Second District Personnel Reporting Unit (PERSRU) in St. Louis. He became a Plank Owner of CG Integrated Support Command (ISC) when it stood up in place of the decommissioning Second District. As the most junior member, YN3 Eudy was selected to strike and present the Admiral's flag during the decommissioning ceremony. John was advanced to Yeoman Second Class on November 1st, 1998 and subsequently transferred to CG ISC Honolulu in April 1999. There he was assigned to the PERSRU, the Housing Office, and Force Optimization and Training (FOT). It was during his assignment to FOT that YN2 Eudy's knowledge was put to the test during the mobilization of area Reservists in response to the attacks on September 11th, 2001.

In March of the following year, YN2 Eudy was reassigned back to CG ISC St. Louis, this time as a member of the FOT staff. There he would fill two critical roles: processing orders for the largest CG Reserve mobilization since World War II and assisting CG District Eight Reserve members during Hurricane Katrina. After advancing to YN1 on January 1st, 2006, Petty Officer Eudy was transferred to the Servicing Personnel Office (SPO) at the Sector Field Office (SFO) in Southwest Harbor, Maine. During the prolonged absence of his supervisor, YN1 Eudy distinguished himself in the role of acting SPO Chief for a six month period. It was also during this assignment that John was recruited into the USCG Pipe Band by the current Operations Officer, Dr. Doria. He immediately set about the business of establishing the Band's Color Guard team in time for the 2009 Grand Haven Festival.





USCG PIPE BAND

Biography: (Cont.) John Eudy, YNC, USCG, USCGPB Color Guard

After one of the most challenging tours in his career, Petty Officer Eudy was selected for Recruiting Duty and transferred to the CG Recruiting Office in Raleigh, North Carolina in July, 2010.

On December 1st, 2010 John was advanced to the coveted rank of Chief Petty Officer, which, interestingly, was the first and only advancement earned while stationed outside of St. Louis. After only six months of Recruiting duty in Raleigh, YNC Eudy was issued orders to be the Recruiter In Charge in Kansas City, MO. In early 2012, Chief Eudy was notified his Recruiting Office was selected for losure; he was to return to rate and be transferred the following year. John distinguished himself yet again, single-handedly filling the roles of Production Recruiter, MEPS Liaison and Recruiter in Charge during his final year of duty at the Recruiting Office. After successfully closing down the office, he was transferred to CG Sector Northern New England in Portland, Maine. There he assumed the duties as the SPO and Admin Chief. After 22 years of Active Duty service and nearly 27 years of combined service, Chief Eudy is slated to retire from the U.S. Coast Guard in the fall of 2015.

Chief and Mrs. Eudy are natives of Missouri. They have been married for 20 years and are the proud parents of four daughters. The Eudy family is looking forward to their new adventures in civilian life.

A Run to Remember & Retirement Ceremony

By Jeremy Cook LT, USCGR, Piper, Operations Officer

The Coast Guard Foundation's Run To Remember, hosted by Port Security Unit 311 on May 16, 2015. Between donations and t-shirt sales, PSU 311 raised approximately \$1,100.00 for the Coast Guard Foundation. ME2 Jeremy Cook piped *Flowers of the Forest* following a moment of silence (see photo below & left), and then proceeded to participate in the run.



Photo by: MCPO William Edson, USCGR



Photo by: LCDR Gonzales, USCGR

ME2 Cook also piped for CDR MacFarlane's, USN, retirement ceremony on Saturday, February 21, 2015. Ceremony was held at U.S. Naval Base Point Loma, California



USCG PIPE BAND

USCG Pipe Band Display

By Dr. Michael Doria, LT, USCGR, Piper, Operations Officer



Photo by: LCDR Michael Smith (USCG Ret)

Awards and recognition create a positive environment, improve musician morale and motivate high performance. The U.S. Coast Guard Pipe Band strives to create a culture of appreciation and celebration and, working closely with the Coast Guard's Community Relations Division (CG-09223), the USCGPB Awards Board seeks to ensure members proper appreciation and recognition are given to those deserving of such.

Since the Band's formal incorporation as a non-profit organization, the USCG Pipe Band has promoted greater public recognition and appreciation of the history, traditions, contributions, sacrifices, roles and missions of the men and women of the U. S. Coast Guard by various activities including, but not limited to, participation of the pipe band in memorial services, military balls, highland games, patriotic and military parades, public ceremonies, public concerts, Commissioning Ceremonies for Coast Guard vessels and units, Change of Command Ceremonies, Retirement Ceremonies, funerals of Coast Guard members, or similar ceremonies and events in which any active, reserve or auxiliary component of the Coast Guard or U.S. Armed Forces is participating.

But, unlike many other Pipe Bands the Coast Guard Pipe Band is unique, beyond comparison. We don't necessarily have a place to call home or practice weekly due to our geographical make-up. However, instead we do meet once a year at our very first gig... the Coast Guard Festival Parade in Grand Haven, Michigan. Because of this, and for many other reasons, our true home is Grand Haven,. The Parade Executive Director, Michael Smith, LCDR, USCG (Ret), for the City of Grand Haven has always been a big supporter and our best ally to ensure our return every year.

Throughout the years, individuals, and the Band as a whole, have received a record number of awards and recognition. All awards are well deserved, but they have just been stored in boxes at the homes of band leadership. Fortunately, this has changed. Proper display and appreciation of such has begun. As of December 2014, with the approval of the Board of Directors of the Band, and with the approval from the City of Grand Haven's Coast Guard Festival Headquarters, our official USCG Pipe Band Awards Display Case has become a reality.

The award Board working hand in hand with Band Leadership and LCDR Michael Smith ensured this happened. All USCG Pipe Band awards are now properly displayed for the first time.

The awards committee was established in 2011 and is made up of, Mr. BJ Ferguson, USCG AUX; Johnathan Eudy, YNC, USCG, Bill Tubbs, LCDR, USCG (Ret), Dave Morgan, CWO3, USCGR (Ret), and Michael Doria, LT, USCGR as Chair.

To date the USCGPB has received 17 Meritorious Team Commendation ribbons; 2 Pipe Band



USCG PIPE BAND

Bulletin Board

USCGPB EQUIPMENT / UNIFORM ITEMS FOR SALE



Member Recognition / Awards

USCGPB Participants

Meritorious Team Commendation
Flotilla 29 Members
National Boating Safety Week
May 17 - 23 2014



District Coordinator Challenge Coin Recipients



None this quarter.

Submitting of Nominations for Awards and special recognition shall be submitted to the Chairman of the Awards Board
LT Michael Doria - michael.j.doria@uscgpipeband.org.

Welcome New Members / Fair Winds and Following Seas for Departing Members

- * Welcome Aboard **Mr. Kevin Conquest**, USCG AUX. Kevin comes to us from Gilbert, AZ and has an extensive Drumming career in Pipe Bands including 78th Fraser Highlanders, Dowcow Triumph Street and Mesa Caledonian as well as numerous awards in Drum Major Competitions.





USCG PIPE BAND

My Last Newsletter - Thank You!

By J. McBain Eudy, YNC, USCG, Acting Senior Editor

After nearly five years and 10 Newsletters and Special Editions, this will be the last newsletter I will contribute to or edit. It has been a great run and, as I look back on previous issues, I am very proud of what we've been able to bring about with this newsletter. I truly hope there is one among you who will keep this torch lit and moving forward.

It has been my great pleasure in publishing all your extraordinary performances and efforts. Before I sign off for good, I must say thank you to the following:

Board of Directors; for having enough faith in me to serve Senior Editor,

Dr. Michael Doria; for getting me started on this job,

SCPO (ret) Mike Goodwin; for giving me the freedom to run with ideas and articles,

Mr. Steve Rogers; for all the Uniform Edition photos. In my opinion, that is one of the finest publications I have ever been a part of,

Ms. Jeanne Audino and **Mr. Bill Elliot**, for making it look like I didn't make any errors. And, last but not least...

All of you! Everyone who has read, contributed to or commented on our fine publication. You all have made this one enjoyable job. Thank you!

I look forward to be on the receiving end of the next Newsletter; to propping my feet up and

Newsletter Staff

Senior Editor
YNC Johnathan Eudy, USCG, Acting

Co-Editors
Ms. Jeanne Audino, USCG AUX
Mr. Bill Elliot, USCG AUX



U.S. Coast Guard Pipe Band

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The *USCGPB Newsletter* is published by the U.S. Coast Guard Pipe Band. It is intended for information only and is not authority for official action. The editor reserves the right to select and edit all materials for publication.

<http://www.uscgpipeband.org>

The Mission of the U.S. Coast Guard Pipe Band is to promote greater public recognition and appreciation of the history, traditions, contributions, sacrifices, roles and missions of the men and women of the Coast Guard. Including, but not limited to, participation in Memorial Services, Military Balls, Highland Games, Military Parades, Commissioning, Change of Command, and Retirement Ceremonies, Funerals, or similar ceremonies and events in which any active, reserve or auxiliary component of the Coast Guard or U.S. Armed Forces are participating. We also support the public relations, recognition and recruiting activities of the U. S. Coast Guard and Coast Guard Auxiliary.

